

shell shock cinema: weimar culture and the wounds of war ... - shell shock cinema: weimar culture and the wounds of war (review) barbara hales german studies review, volume 35, number 1, february 2012, pp. 183-184 (review) ... tropes of shell-shock cinema. in an analysis of metropolis, kaes focuses on the various reactions to modernity. **shell shock cinema: weimar culture and the wounds of war ...** - shell shock cinema: weimar culture and the wounds of war (review) peter fritzsche modernism/modernity, volume 17, number 4, november 2010, pp. 941-943 ... what makes shell shock cinema such an exciting study is the cinematographic method kaes employs as he pulls in, pans, and pulls back to explore the cultural and technical complexities of ... **shell shock cinema: a discussion with anton kaes** - shell shock cinema: a discussion with anton kaes francesco pitassio ... weimar cinema: shell shock cinema: weimar culture and the wounds of war (princeton university press, 2009). this book ... **war trauma in the construction of american lost-war culture** - anton kaes in his 2010 book shell shock cinema: weimar culture and the wounds of war says moving-picture cameras, deployed by then for mental health diagnoses, played the same role in the making of shell shock. **history 600: weimar culture and the rise of nazism fall ...** - architecture, city planning, cinema, and popular culture. but in political histories of the era from 1918 to 1933, the weimar republic stood both as the symbol of a failed democracy and as a prelude to nazism, war, and genocide. weimar's association with liberal collapse and the rise of authoritarianism has been enduring. **german history reading list (professor koshar ...** - shell shock cinema: weimar culture and the wounds of war. princeton university press, 2011. koshar, rudy. german travel cultures. bloomsbury academic, 2000. ... culture and inflation in weimar germany. university of california press, 2001. political movements . piotr puchalski, may 2017 **from battle to the screen: the war wounded of cinema ...** - the war wounded of cinema & television jack houston as the combat-veteran turned ... in his book, shell shock cinema: weimar culture and the wounds of war, anton kaes draws the direct connection between the ... the forces that generated a cinema of shell shock. **...classics of german cinema: from haunted screen to hyperreality** - anton kaes, shell shock cinema: weimar cinema and the wounds of war noah isenberg, weimar cinema gerd gemünden, continental strangers ... culture and the organization of national socialist ideology 1933 to 1945 in german cultural studies in class: clips from robert siodmak et al., people on sunday, 1930; fw murnau, the last **peugeot 206 workshop manual 2015 - britishsolarrenewables** - shell shock cinema weimar culture and the wounds of war by anton kaes 2011 10 02, a rogue in sheeps clothing the albright sisters book 1, manual citizen eco drive skyhawk blue angels, excel basics in 30 minutes 2nd **reading list ge10 german literature, thought and history ...** - thomas elsasser, weimar cinema and after (hoboken: routledge ltd, 2013) anton kaes, shell shock cinema: weimar culture and the wounds of war (2010) patrice petro, joyless streets: women and melodramatic representation in weimar germany (1989) janet ward, weimar surfaces: urban visual culture in 1920s germany (2001) 3. **expressive culture - nyu** - weimar cinema is not only a defining period in german and, in fact, international film history, but also a key to understanding fundamental aspects of german society and culture in the interwar period. **bibliography assignment german 2710 fall 2014** - bibliography assignment . german 2710 . fall 2014 . paper topic proposal: german film and world war i. eisner, lotte. ... shell shock cinema: weimar culture and the wounds of war. princeton: princeton university press, 2009. purdy-kresge library pn 1993.5 .g3 k295 . kracauer, siegfried. **history 27 living with total war: europe 1912-1923** - anton kaes, shell shock cinema. weimar culture and the wounds of war jay winter, remembering war: the great war between memory and history in the twentieth century paul lerner, hysterical men: war, psychiatry, and the politics of trauma in germany, 1890-1930 thu 3/28 preliminary research proposal and bibliography due! 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